

## NEW PUBLICATIONS.

## Instruction.

For Boys and Young Men—City.

ALFRED DE VIGNY.  
HARVARD SCHOOL,  
575 Ave.  
Thorough preparation for Yale, Harvard, Princeton,  
Columbia.

WILLIAM FREELAND, Principal.

PARK COLLEGE SCHOOL, 52 West 56th-st.—A  
family and day school for boys, whose destination is  
college or business. ELMER E. PHILLIPS, Principal.UNIVERSITY GRAMMAR SCHOOL, 1473 Broadway,  
near 42nd-st. All departments.

M. M. HOBBY, S. C. HENDRICKSON.

For Young Ladies—City.

CLASS IN LITERATURE FOR ladies, with Dr. Dodge,  
of Columbia, at 43rd & 5th ave. CHARLES  
L. GARDNER, Principal.MISS GIBBONS SCHOOL FOR GIRLS, 55 West 47th  
st.—SAALAH, Principal.

MISS GIBBONS' SCHOOL FOR CHILDREN, 153 WEST 70TH-ST.

MISS GIBBONS' SCHOOL FOR BOYS, 55 West 47th  
st.—SAALAH, Principal.

TIGERS' FEMALE COLLEGE, 3d and 5th West 55th-st.

Courses leading to the degrees of A. B. and L. B. Also  
short courses for professional departments, second half  
year begins February 26.

Rev. G. W. SANKEY, D. D., President.

Mrs. J. T. HOYT, A. M. Ed., Principal.

For Both Sexes—City.

AUGUST SCHMIDT'S GERMAN-AMERICAN EDUCATIONAL INSTITUTE,  
1400 Madison Avenue, IRVING PLACE.Comprises a German-American school and kindergarten for  
both sexes, and a school of music; thorough preparation  
for college or business; individual instruction given to  
each pupil for a limited number of hours.

Boarding pupils. Circular sent on request.

AUGUST SCHMIDT, Dir.

Musical Instruction.

METROPOLITAN MUSICAL INSTITUTION OF MUSIC,  
EDWARD MUSICAL INSTITUTE OF AMERICA.Pianoforte teachers—Instructors—Examiners—William  
Mason—Dr. C. M. Moore—Alfred Ross—John  
H. Palmer—Agreement—H. R. Shelly and C. H. Hawley,  
the distinguished members of the faculty.

PUPILS ADMITTED AT ANY TIME.

For particulars address H. W. GREENE, Secy.,  
and 21 East 14th-st., city.MRS. M. BONWITZ VOLLMER receives pupils in  
music at 214 West 46th-st. English, French spoken during the lesson.

Miscellaneous.

ADVICE ABOUT SCHOOLS and circulars free to par-  
ents. State locality, price desired, pupil's age and sex.

P. V. HUYNHON American School, Bureau, 2 W. 1st-st.

SEND STAMP for the "Penny Typewriter" to  
SHORTHORN AND THE PENNINE COLLEGE,  
810 Broadway, N. Y.

For Young Ladies—Country.

LIVINGSTON PARK SEMINARY, Roslyn, N. Y.—  
Home for girls, for the care, management and  
culture of young ladies. 35th year begins Sept. 1, 1891.  
Write for illustrated circular, Mrs. C. M. Curtis, Principal.For Boys and Young Men—Country.  
BORDENTOWN, N. J. MILITARY INSTITUTE,  
REV. T. H. LANDON, PRINCIPAL.  
LIEUT. T. H. LANDON, COMMANDANT.EASTMAN BUSINESS COLLEGE, Poughkeepsie, N. Y.—  
Elementary, High School, Commercial, Accounting,  
Arithmetic, etc. Telegraph, Stenography, Typewriting, etc.  
Business men supplied with competent assistants.  
Notice—No place for situations—Circulars sent for  
agents.FRUITLAND INSTITUTE, Fremont, N. J. 4th year  
College, preparation a specialty; business, high school  
and classical courses.NORWALK MILITARY INSTITUTE, Norwalk, Conn.—  
Through teaching, moral training, sports and  
character. FRANK R. ROBINSON, Principal.POUGHKEEPSIE MILITARY INSTITUTE, Twentynine  
Schools, Poughkeepsie, N. Y.—Preparation for scientific  
schools and business. FRANK HOLLAND, C. E., Principal,  
Poughkeepsie, N. Y.SUMMER SCHOOL FOR BOYS AT THE BRYANT SCHOOL, Roslyn, L. I., N. Y.—  
OVERSTOCK L. I. Sound. Send for illustrated circular.

Teachers.

AMERICAN AND FOREIGN TEACHERS' AGENCY,  
ST. JOHN'S, NEW YORK, 100 BROADWAY, N. Y.—  
Colleges, Schools and Families. Apply to  
M. M. L. YOUNG-FULTON, 23 Union Square.BEST TEACHERS supplied for all branches in  
BOY SCOUTS' WORK. Address Dr. P. V. HUYNHON.

P. V. HUYNHON, American School, Bureau, 2 W. 1st-st.

FOR A PRIVATE TUTOR recommended by well-known  
families, and specially successful in preparing boys for  
college, address Yale University, Box 12, 1338 Broadway.THE FISH Teachers' Agency, 1000 positions. Miss  
H. C. CROCKER, Manager, Lincoln Bldg., 3 Union Sq.TEACHERS, Professors, Teachers, Governors, of all  
branches supplied to universities, colleges, schools and  
families. Circulars sent for agents. Frank Robinson, 29th-st.

TIKES, MIRIAM COYRIER, 150 5th-ave., Box 20745.

## Dancing Academies.

ALEXANDER MACGLOIRS,  
Mondialis Rooms, 108 W. 55th-st.

Private lessons and classes in dancing every day.

GEORGE W. WALLACE'S Schools, Monte Hall, 11th-  
St., 7th-ave, and Hudson, 80 W. 12th-street. See circular.

T. GEORGE DODD, 108 W. 5th-ave.

Class and Private lesson.

Men's Class Mondays and Thursdays.

## Hotels.

HOTEL NORMANDIE,  
McPherson Square,  
WASHINGTON, D.C.Newly erected, elegantly decorated,  
elegantly equipped and furnished.

HORACE M. CAKE, PROPRIETOR.

## Winter Resorts.

HOTEL BON AIR,  
SUMMerville HEIGHTS,  
AUGUSTA, Ga.This new and elegant hotel now open under the  
same management as last season. Electric light will  
be supplied throughout the building from the depo-  
t of the hotel on the arrival of every train.For full particular and illustrated book, with dia-  
gram of rooms, address, G. A. LINSLY, Hotel Bon  
Air, Augusta, Georgia.

THE HOMELIKE

HOTEL TRAYMORE,  
ALBANY CITY, N. Y.The celebrated winter resort for New-Yorkers, es-  
pecially the nervous and overworked. W. W. GREEN & CO.HOTEL LURAY,  
ATLANTIC CITY, N. J. Within fifty yards of board  
walk. Passenger elevator and all modern conveniences.

J. WHITFIELD, Owner and Mgr.

HOTEL THE LAKWOOD,  
LAKEWOOD, N. J.NO EXPENSE HAS BEEN SPARED TO MAKE  
"THE LAKWOOD" THE IDEAL WINTER HOTEL.INCLOSED GLASS PLAZZAS ONE THIRD OF A MILE  
LONG, FILLED WITH TROPICAL PLANTS.

MUSIC IN THE SUN PARLORS DAILY.

HOP EVERY SATURDAY NIGHT.

Photograph and printers' offices, long-distance telephones,  
telling-ale, billiard rooms, A. C. company riding master,  
and fine saddle horses. Depot hotel of Lakewood, New-  
York.

FRED STERRY, Manager.

THE CHALFONTE,  
ATLANTIC CITY, N. J.

Descriptive Illustrated Catalogue Mailed Free.

E. ROBERTS &amp; SONS.

THE De SOTO,  
SAVANNAH, Ga.

one of the most elegantly appointed hotels in the world.

ACCOMMODATION—500 GUESTS. Tourists will find Savannah one of the most interesting and beautiful cities in the entire South. No place that can be named is more healthful or more attractive.

WATSON &amp; POWERS, Proprietors.

THE PENNHRUST,  
ATLANTIC CITY, N. J.—Michigan Room.

near the ocean. Heated by steam and open grates.

Open all the year. JAMES WOOD.

THE IRVINGTON,  
ATLANTIC CITY, N. J.Elevator, steam heat, open grates, CHAMBERS & HOOPES,  
for all purposes.

ALICE CITY, N. J.—HOTEL STICKNEY.

100 ft. from ocean, Kentucky-ave. Steam heated,  
electric bells, sun parlor, etc. \$2 to \$5 per day, \$10 to  
\$22 per week. J. V. SNICKER.

LINE FOREST INN, Summerville, S. C.

Finest winter resort in the South. Pine trees extend  
for miles in every direction, affording beautiful scenes.

Beautiful walks and drives; splendid hunting and fishing. Write for terms.

PURDY &amp; MOORE, Managers.

THE WAVERY, ATLANTIC CITY, N. J.

Under new management. Comfortable and  
handsome. Steam heated. Sun parlor. Excellent

THE PINES, Steam heated. Open grates.

Great winter resort. Thirty minutes from Lakewood,  
open fires, steam heat, elevators; terms very moderate.

VAN COURT INN, ROCKAWAY, N. J.

56 miles from New York. New and first-class.

Every one should read this little book.—Atheneum.

## New Publications.

## Instruction.

For Boys and Young Men—City.

ALFRED DE VIGNY.

LES GRANDS ECRIVAINS FRANCAIS. Far Man-  
sions Philologues. Paris: Hatchette et Cie. New-  
York: F. W. Christian.The poems of Alfred de Vigny are all contained  
in a single small volume of some three hundredpages; and more than a third of his verse remained  
unpublished until after his death. His prose  
works are "Cinq Mœurs," a romance hardly to be  
called historical, which has recently been issued  
with a new illustrated edition in Quantin's fine  
series of "Romans Contemporains." De Vigny's"Servitude et Grandeur Minutiae" is among the  
most perfect examples of the short story in allliterature. He wrote several plays, of which  
"Chatterton" achieved an immediate and lastingsuccess, arousing at the same time the jealousy of  
Victor Hugo, who up to that time had been on  
terms of intimate friendship with the author. M.Paleologue's interesting sketch of the soldier-poet  
incidentally reveals some curious instances of the  
meanness induced by similar jealousies among the  
circle of young poets, dramatists and prose writers  
who formed the literary hope and glory of France  
at the time of the Restoration. Alfred de Vigny,  
though in this circle, was not of it. Even then he  
was tending toward the line of thought which in  
later years was to isolate him and make him dwell  
apart, and which stopped his literary productivity  
when he was at the height of his fame, and  
soon after the portals of the Academy had been  
opened to him, and he had taken his seat among the  
"Immortal Forty."Born of a good family, Alfred de Vigny in his  
youth and early manhood was prone to magnifyhis descent beyond warrant. Coming on the scene  
just after the Napoleonic wars it was natural that  
he should have yearned for military glory, and  
family influence procured him, while still in his  
teens, a commission in a crack regiment—the  
Grenadiers Rouges—where he had little to do but  
occasionally turn out at guard-mounting, and wear  
a showy and expensive uniform. His poetical  
gifts were exhibited early, and there was even in  
his first crude verses an originality, a delicacy of  
fancy and a depth of thought which fixed the  
attention of good judges. His military career  
soon became wearisome through lack of action.  
Once, when war with Spain threatened, he thought  
the opportunity for distinguishing himself had  
come; but, having marched to the foot of the  
Pyrenees, his command was halted there and held  
as a reserve. To occupy his leisure at this time  
he wrote that poem, "Elou," which first gave him  
assured reputation. This together with the fine  
poem "Moïse" and "Le Désirage," written in  
1823, and held by the author for some years before  
publication, realizing that a military career under the circumstances of the time  
held out no prospect of advancement or glory, De  
Vigny presently resigned his commission, and re-  
turned to private life, having reached the grade  
of captain. The production of his play "Chatterton"  
led to an unhappy love-affair with the actress,  
Madame Derval. M. Paleologue gives the following  
illustration, upon the authority of Sainte-Bruno :—  
Lamartine was Secretary of Embassy at Florence,  
and in the absence of the Ambassador did the  
honors of the Embassy. At dinner one day  
Lamartine then ran over the names of all the French poets,  
and at each name Mr. Bunker said, "That isn't him." But presently Lamartine having named  
Count Alfred de Vigny, the Englishman cried,  
"Oh! yes! I believe that is him!" There was never  
any love between De Vigny and his wife, for she  
was as prosaic as he was poetic. They lived together  
without friction by keeping apart as much as  
possible. But the poet soon ceased to care about  
anything but his own reveries, and came to live a  
life as self-contained and virtually secluded as  
that of an anchorite. To him ideas were only  
realities. Unconsciously to himself he fell into  
that state of contemplation sought by the mystics  
in all ages, and cultivated from immemorial antiquity  
by the sages of India. It was remarked by his  
friends that he no longer lived on this earth, but  
in a higher sphere, and his remarkable countenance,  
pure and delicate in its outlines always,  
assumed frequently so rapt and ecstatic an aspect  
that as he passed the streets, unconscious of his  
material surroundings, he was regarded with wonder  
and a kind of awe—for so must the Prophets have  
appeared in their hours of inspiration.It was during this period that De Vigny began  
to shrink from literary expression more and more.  
It seemed to his fastidious spirit that the soul of  
poetry was degraded in some way by embodying it  
in language, which at the best could only express  
certain thoughts and feelings.Nevertheless he wrote at intervals, more to relieve his  
imagination than to satisfy his desire to publish.  
He had no desire to be known as a poet, and  
never sought to have his poems printed, except  
when he was compelled to do so.Even then he would not let them be published  
under his name, but would always give credit to  
some anonymous author.He was a poet of the first rank, but he had no  
ambition to be known as such, and he died in  
utter oblivion.It is somewhat singular that Alfred de Vigny  
has not appeared in an English translation, for his  
tone is essentially modern, and in his forms of  
expression he is not only anticipates but often exceeds  
the vigor and breadth of thought which the English  
poets who have written in similar themes.At times one finds in him suggestions of  
James Thomson, author of that wonderful, weird,  
and gloomy poem "The City of Dreadful Night;" but  
De Vigny never gives way to despair. The  
situation is bad, he admits, nor is there any light  
upon it. But it is the duty of Man to make the  
best and not the worst of the world as he finds it,  
and by cultivating his mind he may secure a certain  
means of escape from the sordidness and vexations  
of material existence.M. Paleologue holds that De Vigny's universality  
will assure the survival of his poetry in the future.He applies the remark of Goethe, that "He is not  
worth the name of poet who only expresses personal  
ideas and emotions; he alone deserves it who knows how to assimilate the whole world."It is this true, says the biographer, Alfred de  
Vigny is assuredly one of our greatest poets, for  
no one has formed a more complete version of  
the soul and of humanity more boldly. M.Paleologue's sketch of this interesting character  
should draw attention once more to a poet who has  
been too much neglected both in and out of France.

Musical Instruction.

THE METROPOLITAN MUSICAL INSTITUTION OF MUSIC,  
EDWARD MUSICAL INSTITUTE OF AMERICA.Pianoforte teachers—Instructors—Examiners—William  
Mason—Dr.